



**Presenting the participating artists for the 2023  
h3h biennial in Oosterhout  
3<sup>rd</sup> June – 26<sup>th</sup> July**

**In 2023, the monasteries of Heilige Driehoek in Oosterhout, North Brabant, will play host to the third instalment of a contemporary art biennial of international standing. Continuing under a new moniker, the h3h biennial of 2023 will have Faith as its theme.**

Curators Hendrik Driessen (former director of Museum De Pont Tilburg) and Rebecca Nelemans (independent curator) have invited 24 artists from the Netherlands and abroad to exhibit new and existing work, inspired by the unique location's rich historical and spiritual traditions. The artists are: Ghada Amer, Maarten Baas, David Bade, Marwan Bassiouni, David Claerbout, Delphine Courtillot, Anne Geene, Lisette de Greeuw, Loek Grootjans, Elise 't Hart, Frank Havermans, Laura Henno, Ann Veronica Janssens, Folkert de Jong, Alicja Kwade, Rudy Luijters, Rick van Meel, Paulien Oltheten, Kathrin Schlegel, Fiona Tan, Fran Van Coppenolle, Ine Vermees, Wessel Verrijt, and Dré Wapenaar.

The curators have also selected works by the late Piet den Blanken and JCJ Vanderheyden.

**SELECTION OF ARTISTS**

The curators greatly value the artists' ability to forge a bond between their work, a specific location on the monastery premises, and the theme of Faith. The symbiosis emerging from the work and the site played a deciding role in the artist selection. The pieces on display will vary from paintings, sculptures, (audio) installations, photography and video to monumental landscape interventions.

Here's a short preview:

**LOVE GRAVE BY GHADA AMER**

The Egyptian-American artist Ghada Amer (Cairo, 1963) will be showing the work Love Grave in the St. Catharinadal gardens in a reflection on the essence of life. It was made by carving out the letters of the word "LOVE" in a meadow and digging to the depth of a grave. In uniting the word love with death, she highlights the connections between Eros and Thanatos, between fullness and emptiness, between mortality and life eternal. The work also alludes to the end of relationships, both between individuals and peoples.

## **NEW PHOTOGRAPHS BY MARWAN BASSIOUNI**

In the cloister of St. Paulusabdij, Bassiouni (Morges, Switzerland 1985) will show eight new photographic works from a series titled New Western Views. With the photos depicting a mosque window looking out over an urban setting or a landscape shaped by human intervention, the artist draws a connection not only between the house of worship and its surroundings, but also between two worlds that can sometimes collide.

## **OUTDOOR WORK BY WESSEL VERRIJT**

On a field behind St. Paulusabdij, a large work by young Eindhoven artist Wessel Verrijt (1992) will arise. His sculptures evoke processions and rituals, but also elicit association with the huge, theatrical parades held in Belgium and the southern Netherlands. The curators have asked Verrijt, who mostly exhibits at indoor sites, to create a sculpture suitable for outdoor display this time. To this end, he'll research durable materials during an EKWC residency.

## **SATELLITE BY RICK VAN MEEL**

The Juno Scale Model, a lifesize sculpture of a satellite, symbolises our desire to unravel the mysteries of the cosmos, enabling us to better understand our own world. Initially made by Rick van Meel (Breda, 1985) for the final DordtYart exhibition, the sculpture will be revived and prepared for outdoor display.

## **ABOUT THE THEME OF FAITH**

The original meaning of "faith" goes back to the notions of trust and conviction, and is intricately connected with passion and compassion. We're living in an age where multiple "truths" exist side by side, as free journalism and democratic principles increasingly enter the line of fire. This casts concepts like faith, hope and love in a new, broader perspective. Faith helps us find meaning in life and come to terms with its inevitable end. Faith is about the sensation it evokes, about being touched by the realisation of something deeper, or simply about bliss. The curators' intention for this exhibition is to present various aspects of this experience and desire for meaning.

## **ABOUT THE FOUNDATION KUNST IN DE HEILIGE DRIEHOEK**

Foundation Kunst in De Heilige Driehoek was established in 2015 by Foundation De Heilige Driehoek. The latter foundation is committed to preserving the unique character of the area, but also aims to strengthen it to ensure a healthy future. Every two years since 2017, the Foundation Kunst in De Heilige Driehoek has organised a biennial of international standing. An inspiring platform for contemporary artists and curators from the region, the country and abroad, this h3h biennial contributes to the reputation and preservation of De Heilige Driehoek.

[www.h3hbiennale.nl](http://www.h3hbiennale.nl)

## **NOTE FOR EDITORS**

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